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Interhotel Astoria Dresden, 8020 Dresden, Ernst-Thälmann-Platz 1

17 I 70

Dear Oskar,

I write you although it is quite possible I will be back before this letter arrives. Maybe you heard in the meantime the good news that I will be playing in Prag in May!

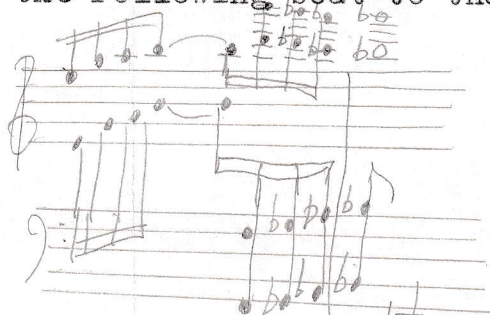
I played your suite now 4 times in Germany, and it seemed to be quite well liked. Perhaps its success would have been still greater if it had not been overshadowed on the program by the Schumann Fantasy and the Chopin Etudes. So far no reviews.

I have found still a few printing errors, which I wanted to correct as soon as possible, and also, I am still not satisfied with the end. I hope you will forgive me that I took the liberty of changing it, and I write it out below. I find it very satisfying this way, especially as it helps tie the three parts of the work together.

Page 3, bar 5, I suppose the last beat is a third too low in the upper staff.

Page 9, bars 5 - 9, probably the rhythm should be a 64th rest followed by a double-dotted 16th (as you have in bar 6). In any case the rhythm in bar 7 (2/8) is mathematically incorrect. Again I am quite sure you want a 64th followed by a triple dotted 8th, otherwise the C - D flat rhythm continues smoothly into the left hand chord. (By the way, I play that D flat now with the left hand.)

My new ending adds the following beat to the last ending you gave me over the phone:



You will be happy to hear, I hope, that I have put the suite on the programs for my western tour this spring, except for those places which choose all- Beethoven programs.

See you soon.

Best greetings,



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